



The Visibility of Strangers

DIASPORAS, URBAN SPACES, AND MATERIAL PLURALISM IN THE MEDITERRANEAN

Final Marie Curie Online Workshop,
7th & 8th October 2020.



IN COLLABORATION WITH:

Istituto di Storia dell'Europa Mediterranea del Consiglio Nazionale delle Ricerche (ISEM-CNR)
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7th October

10:30, WELCOMING & OPENING KEYNOTE:

Bernard Heybergers (EHESS-Ecole des Hautes Études en Sciences Sociales)
Diversity, pluralism and mobility in the Eastern Mediterranean

12:30, PANEL 1

The Foreigner Focus:
Material practices and identity negotiation in early modern travelogues

Chair: Elena Baldassarri (Università degli Studi Roma Tre)

Alexander Osipian (Leibniz Institute for the History and Culture of Eastern Europe -GWZO)
Clothing, foodways, and identity negotiation:
early modern Istanbul in Polish, Russian, and Armenian travelogues

Songülen Nazlı (European University Institute)
Ottoman woman's plural identities through the eyes of the female travellers visiting Istanbul (18th century)

Break (1 hour)

15:30, PANEL 2

One, Plural or What Else?
How to study pluralism in the early modern period

Chair: Luca Codignola-Bo (Notre Dame University)

Serena Di Nepi (Università di Roma – La Sapienza)
Questioning Otherness. Some preliminary remarks on conversions and coexistence in early modern cities

Stefano Villani (University of Maryland, College Park)
Modes of conversions and acculturation strategies in early modern Italy

Giampaolo Salice (Università di Cagliari)
On methodology in the study of rural diaspora

8th October

10:30, PANEL 3

The Plural City:
Channeling identity in daily life

Chair: Filomena Viviana Tagliaferri (Istituto di Storia dell'Europa Mediterranea – ISEM, CNR)

Carmel Cassar (University of Malta)
Fashion, Opulence and Extravagance: Clothing and sumptuary laws in early modern Malta

Tamsin Prideaux (University of Edinburgh)
The role of representatives in negotiations between the authorities and immigrants in Venice, 1550-1700

Filip Novosel (Croatian Institute of History - Hrvatski Institut za Povijest)
Surpassing language barriers in Dalmatian urban space - public notaries in the city of Zadar in the mid 17th century

Break (1 hour)

14:00, PANEL 4

Identity and Longue Durée:
Ottoman empire's political destiny, and its reflection on foreigner identity expressions

Chair: Meropi Anastassiadou (INALCO Paris)

Andreas Bouroutis (Aristotle University of Thessaloniki)
Bridging western culture and eastern traditions

Angelos Dalachanis (École Française d'Athènes)
The Visibility of Hellenism: Art collecting and diaspora life in the early 20th-century Alexandria

Kostis Gkotsinas (École Française d'Athènes)
Standing out/blending in:
Consumption practices and the settlement of refugees in post-1923 Greece

16:30: CLOSING DISCUSSION AND GREETINGS