

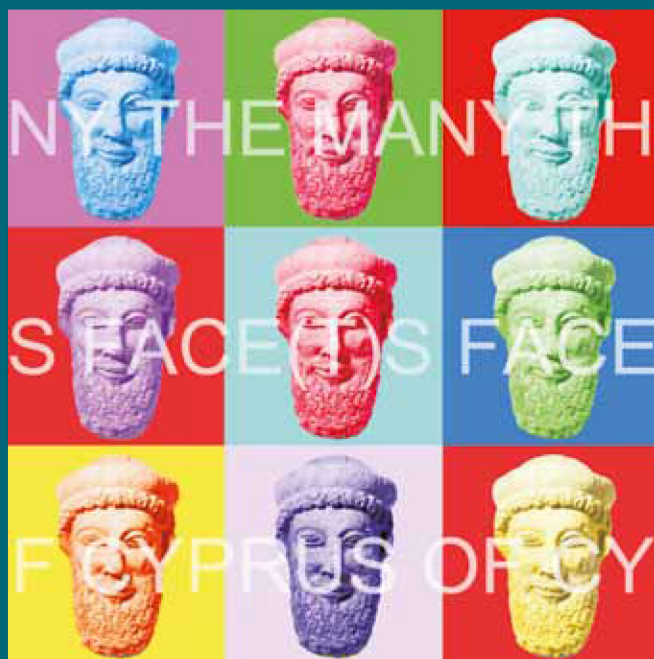
UNIVERSITÄTSFORSCHUNGEN ZUR PRÄHISTORISCHEN ARCHÄOLOGIE

Aus dem Institut für Archäologische Wissenschaften der Universität Bochum,
Fach Ur- und Frühgeschichte

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The Many Face(t)s of Cyprus

14th Meeting of Postgraduate Cypriot Archaeology



2019

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14th Meeting of Postgraduate Cypriot Archaeology

edited by

Dorina Glörfeld, Kim Kittig, Bärbel Morstadt and
Constance von Rüden



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Preface

The Meeting of Postgraduate Cypriot Archaeology (POCA) has offered now for many years an excellent opportunity for postgraduate students and early career professionals from various backgrounds and disciplines to present their work, exchange ideas and meet colleagues with similar research interests in Cypriot culture. For the 14th Meeting of Postgraduate Cypriot Archaeology at the Ruhr-University Bochum it was our special interest to trace and emphasize the island's cultural diversity throughout the different periods, a characteristic, which makes the island (but not only the island) particular rich and interesting. Moreover, we welcomed not only the traditional POCA contributors of archaeology and history, but also studies of a wider chronological, contextual and multidisciplinary approach to Cypriot cultures and beyond, including for instance cultural anthropology, as well as social and political sciences. With such an approach we hoped to widen our disciplinary and theoretical horizons and to open the possibility of reciprocal inspirations beyond the more traditional partners of archaeology in natural sciences and history.

Regarding the organization of the POCA conferences on the 15th–16th November 2014 in Bochum, we are first of all indebted to the Institute for Archaeological Studies at the Ruhr-University Bochum, which has provided us with all the facilities, and especially the students and the students council, who have supported us with great enthusiasm in all points during the realisation of the event. Furthermore, we wanted to thank Jan-Marc Henke, who was during this period part of the team and supported the general organization, planned the conference dinner and designed the final version of our conference poster. Our sincerest thanks go to the colleagues and friends in Bochum and Münster who kindly fulfilled the important task of chairing a session: Patric Kreutz, Anne Riedel, Stefan Riedel, Sabine Rogge, Thomas Stöllner and Christian Vonhoff. We are of course especially thankful to Susan Sherratt, who not only provided us with a key-note lecture on the many facets of Cypriote archaeology, but also accompanied the conference with inspiring and always warm and supportive comments and questions.

Most of the contributions resulting from this 14th Meeting of Postgraduate Cypriot Archaeology are now presented in this volume. They cover a time span of about 4000 years, reaching from the Middle Bronze Age until the 20th Century C.E. We decided to not organize the papers according to the chronology of their themes but corresponding to their general topic or approach. The first section, *Constructing Spaces: Landscapes and Architecture*, comprises papers on palaeodietry and architecture from the Middle Bronze Age until the Ottoman period, while the second section on *Negotiating Identity through Material Culture* deals with a very wide spectrum of approaches and genres from iconography, techniques, the distribution of pottery, portraits, writing and the use of postcards to construct diverse Cypriote identities. Under the topic *Materialized Practices and their Context* three papers examine the materialized remains of work, the use and distribution of figurines. For the realization of this volume we are indebted to the editor of the series *Universitätsforschung zur Prähistorischen Archäologie* and Hans-Jörg Lauffer for the support and advice regarding the general lay-out. We are very grateful to Anna Galeano-Arque for helping out in the editorial work as well as Roselyn Campbell for the language corrections.

Altogether, it is of course the first aim of the volume to present the work of early career researchers to a wider audience and thus to mirror fresh ideas and approaches on Cypriote studies. At the same time it invites archaeologists, historians, art historians, anthropologists and everyone else who is interested in the history and material culture of Cyprus to actively engage with the different presented chapters and articles in order to enrich the discussion on the diversity of Cypriote culture and its research and, thus, the many inspiring facets of the island.

Dorina Glörfeld, Kim Kittig, Bärbel Morstadt and Constance von Rüden

