

International Colloquium

17 - 18 October 2014

Hesperomantia



Speakers and Chairs:

Semele Assinder, Vinzenz Brinkmann, Alexandre Farnoux,
Styliana Galiniki, Katherine Harloe, Ian Jenkins, Richard Jenkyns,
Lena Lambrinou, Artemis Leontis, Fiona Macintosh, Pantelis Michelakis,
Nicoletta Momigliano, Catherine Morgan, Dimitris Plantzos, Charlotte Ribeyrol, Frank Salmon,
Eleni Sikelianos, Esther Solomon, David Watkin, Martin M. Winkler, Eleana Yalouri

All communications (30 mn) will be followed by a 15 mn discussion period

Friday, 17 October

Saturday, 18 October

Welcome and opening paper

8.30. Welcome by A. Farnoux and N. Momigliano

9.00. Ian Jenkins
Zeus in London and Paris

Session 1: At the origins of 'Hellenomania' (Chairs: I. Jenkins, C. Morgan, A. Farnoux)

9.30. **Fiona Macintosh** *University of Oxford*
Modern Stage design and Greek Antiquity: Inigo Jones and his Greek models

10.15. **Katherine Harloe** *University of Reading*
Winckel-mania.

11.00-11.30. Coffee break

Session 2: Greek revivals from the Enlightenment to modernism (Chairs: as above)

11.30. **Frank Salmon** *University of Cambridge*
The real and the Ideal in British Hellenomania, 1751-1851.

12.15. **Richard Jenkyns** *University of Oxford*
British literary responses to Greek visual culture in the 19th and 20th centuries

13.00. **Lena Lambrinou** *Greek Ministry of Culture*
The Parthenon from the Greek Revival to Modern Architecture.

13.45-16.00. Lunch break

Session 2 (continued) (Chairs: D. Plantzos, N. Momigliano, A. Farnoux)

16.00. **David Watkin** *University of Cambridge*
The Greek spirit- current architecture and sculpture in England.

16.45. **Esther Solomon** and **Styliana Galiniki**
Enchanted sculptures: The exiled Incantadas and other stories from Thessaloniki

17.30-18.00. Tea break

18.00-19.30. **Pantelis Michelakis** *University of Bristol* and **Minas Alexiadis** (*piano*).
Η Αρχαία Ελλάδα στο Βωβό Κινηματογράφο. Showing of silent films accompanied by live music.

Session 3: Greek antiquity and the modern self (Chairs: E. Yalouri, C. Morgan, N. Momigliano)

9.30. **Pantelis Michelakis** *University of Bristol*
'Grecian' Dance and the transformations of corporeality in the age of moving images

10.15. **Artemis Leontis** *University of Michigan*
Performing a modern self in Greek dress

11.00-11.30. Coffee break

11.30. **Eleni Sikelianos** *University of Denver*
I'll make this little myth for you

12.15: **Martin Winkler** *George Mason University*
Aphroditê kinêmatographikê - the varieties and vicissitudes of Venus

13.00. **Semele Assinder** *British School at Athens*
The record of events is written into the earth – travel writing and archaeology in 1939

13.45-16.00. Lunch break

Session 4. Responses to Greek colours (Chairs: I. Jenkins, A. Farnoux, N. Momigliano)

16.00. **Charlotte Ribeyrol** *Université Paris-Sorbonne*
From Galatea to Tanagra: Victorian translations of the controversial colours of Greek sculpture

16.45. **Vinzenz Brinkmann** *Liebieghaus, Frankfurt*
Chromophobia

17.30-18.00. Tea break

18.00-19.30. General discussion - End of Colloquium

All communications will be held in the EFA conference room (Didotou 6)
with the exception of the event
Ancient Greece in Silent Cinema
that will take place in the IFG Auditorium (Sina 31)
on Friday, 18 October at 18.00